

## Black Swan State Theatre Company Bus Sponsorship Application Guidelines

Black Swan State Theatre Company, with support from Variety, the Children's Charity, are now offering bus sponsorship to distance disadvantaged school groups attending Black Swan productions. This means that in 2010, five sponsorships opportunities will be available to schools that are located up to 100 Kilometres from the Perth CBD.

The current Drama Course studied in WA schools requires that students write two reviews per year on live professional theatrical performances. Getting students to live professional performances is a vital part in the evaluation, critiquing and experiencing the social context of drama which cannot be obtained from a small scale production within schools.

The unit that covers this area of study usually takes place in the final semester of year 12. There will be two ways that the school could apply for the bus funding:

- 1) Students can apply to use the funding as part of an end of year 12 Drama excursion. They would undertake the written Drama Exam revitalised after seeing a live theatre performance, armed with fresh material and personal experience to bring to their written examination.
- 2) The students can apply to obtain funding for the incoming group of year 12's, the current year 11 cohort. In this way, the excursion would be planned in advance and the teacher would have the opportunity to teach, examine and review the important aspects of the play prior to seeing a professional performance.

Schools that wish to apply must do so as part of their in class Drama Course task work using one of the following criteria:

### **Performance/production**

Improvising and devising original drama, interpreting drama texts, rehearsing, designing lighting, sound, sets, costumes and graphics for programs, posters and promotion. Demonstrating the development of confidence and competence in the use of drama skills, techniques, processes and technologies in a range of performance contexts. **Managing a range of production processes, evaluating and modifying them as necessary.**

A practical (performance) examination is included in this assessment type.

Types of evidence include a journal/portfolio (written or digital) as part of the portfolio, with exploration and the development of ideas; reflection on learning processes and critical evaluation and modification of ideas; reflection on and evaluation of performance and production processes.

*Best suited to the collection of evidence of student achievement of Outcome 1: Drama ideas, and Outcome 2: Drama skills and processes. Outcome 3: Drama responses, and Outcome 4: Drama in society can also be incorporated in this assessment type.*

### **Investigation**

Research work in which **students plan, conduct and communicate an investigation of drama works, rehearsal processes, forms and styles, drama practitioners, companies and ensembles, issues and/or cultural contexts, using a range of primary and secondary sources.**

Types of evidence include a journal/portfolio (written or digital) to show evidence of research and the development of ideas, reflection on learning processes and evaluation of research, performance and production processes.

*Best suited to the collection of evidence of student achievement of Outcome 3: Drama responses, and Outcome 4: Drama society. Outcome 1: Drama ideas, and Outcome 2: Drama skills and processes can also be incorporated in this assessment type.*

### **Eligibility**

- Schools must be no more than 100 Kilometres from the Perth CBD
- Students/teachers must apply as part of their Drama Course task work, using either the Production or Investigation Task as a guideline. Students must research the process of Arts Funding and present a creative approach to obtaining the Black Swan funding.
- Schools must formally thank Variety in writing after attending the performance
- Schools must obtain 2 quotes from local bus companies before applying

Please send your completed application and submit 8 weeks before the beginning of the season for the production that you wish to attend, to:

Alena Tompkins  
Education Manager  
Black Swan State Theatre Company  
Box 3232 Broadway PO,  
Crawley WA 6009

## Black Swan State Theatre Company Bus Sponsorship application

<b>School Name</b>			
<b>Teacher Name</b>			
<b>Year Group</b>			
<b>Number of Students</b>			
<b>Number of accompanying teachers/adults</b>			
<b>School distance from Perth CBD</b>			
<b>Production you wish to acquire funding for</b>			
<b>Performance Date/Time</b>			
<b>Drama Course Unit of Study</b>			
<b>Briefly explain the nature of task work being addressed, names of students that are involved and why you wish to be considered for bus sponsorship.</b>			
<b>Bus Company Quotes attached (Yes/No)</b>			
<b>Copy of task work attached (Yes/No)</b>			
<b>Student(s) Signature</b>			
<b>Teacher Signature</b>		<b>Principal Signature</b>	

Principal Partner



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