

INTERVIEW – Ash Gibson Greig

What projects have you been working on recently?

I have worked on *The Danger Age* for deckchair theatre, the *Who Do You Think You Are* series for SBS Television and *A Royal Romance*, which is a documentary for television.

What are you enjoying about working with the cast and crew of *The Clean House*?

Working with great actors and a wonderful script.

What about the production do you find to be challenging?

The script calls for a new style of music for me to explore – Brazilian and Argentinean. There are also some very important moments to be carried by music emotionally.

Do you prefer to compose your own sound scapes for a production or source pre recorded sounds? Why?

As a composer, I compose and produce all my music myself. Any sound effects that I use I usually source from a library, as my predominant interest is composition.

If you had an open budget, what production would you like to design for (and why?) and what would you do with all that money?

I'd love to do a big musical with an orchestra, mixed with electronic elements. The musical *Heart Of Gold* went very well last year but I'd love to have the opportunity to go mad with resources and take ideas all the way.