

You're pearling masters too?

MRS FOSTER

Oh, everyone here's a pearler. Mr Young over there is our pharmacist, he has two luggers. Magistrate Wood, who welcomed you, he has his own firm. Miss Hexham, the piano teacher, she's one of our lady pearlors and Mrs Norman's married to Pa Norman, after Pigott they have the biggest holdings in town. I'd say there isn't a person in this room who doesn't have some interest, wouldn't you Mr Foster?

MR FOSTER

Yep.

MRS FOSTER

And aren't you a big strapping boy? Your wife must've shed a tear. Any kiddies?

MAGISTRATE passes MR FOSTER.

MAGISTRATE

Pigott's crazy.

MR FOSTER

I hope so.

MAGISTRATE

It'll ruin him.

MR FOSTER

Hope so.

MAGISTRATE

Wouldn't mind moving into this joint, if it weren't surrounded by coloureds.

The dance ends. SANDERS approaches REGINA.

SANDERS

May I have the pleasure of the next dance?

REGINA

I'm not here to dance, but I'd like to talk to you.

SANDERS

I'd love to talk to you, while we dance.

They dance.

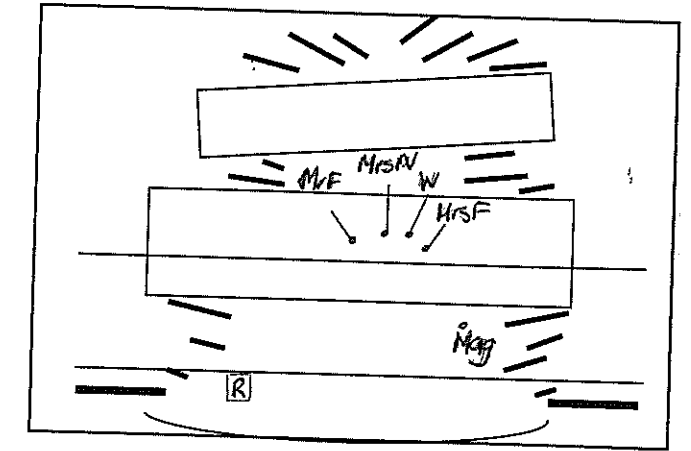
REGINA

Which one are you again?

SANDERS

My name's Stanley.

S/B
SQ 6.5



1 Mrs N holds W's R upper arm
=> Mrs F takes W's L upper arm

2 Mrs N + Mrs F lead W off
(x MSOP + exit)
=> Miss H follows (quickly)
+ exits

3 (As soon as the ladies
have x'ed past) -
M/F x DS to Mag
(to USOP of)

4 S enters MSOP,
sees Reg + x DS
(to OP of Reg)

5 Mag + M/F x DSPS + exit

6 S bows slightly + holds
R arm out to Reg

7 S pulls Reg up +
turns her so that forms
a waltz pose DS-C
(w/ Reg facing OP)

SQ 6.5 Go
Waltz #3